

"THE PICKWICK CLUB"

for
String Quartet
(in 2 parts)

Violino I.

JOSEF HOLBROOKE, Op. 68.

~~Goodwin & Tubb, Ltd. 34 Percy Street, London W.1.~~

PART I.

(Mr. Pickwick.)
Poco Allegro.

ff pesante *rit.* *Vivace.* *pp* *cresc.* *sf* *sf* *sf* *cresc.* *piu f* *Tranquillo.* *pp* *sf* *acc.* *Tempo vivace.* *cresc. molto* *sf*

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Violino I.

p scherzando *cresc.* *f* *f*

ff *p* [5]

f [6]

mp *cresc.* *ff*

p *pizz.* *arco* *cresc.* *pp leggiero*

pizz. *f* *ff* *arco* *ff* *pizz.*

[7] *f* *fz* *sf* *sf* *f*

(Joe, the fat boy.)
Lento poco.

rit.

accel. [8] *Lento.* 1 2 *accel.*

stacc. *cresc.*

p *ff* *rit.*

[9] *Lento poco.* 1

Violino I.

3

(The amorous Mr. Tupman.) arco
Poco Andante.
Cello.

ff *lunga* *pp* *leggero* *p* *Tranquillo.* *p dim.* *pp* *p* *poco rit.* *p* *pp* *fz* *pp* *f* *dim.* *ppp*

9a *tr* *pp* *ff* *sf* *8* *2.* *8* *9b*

(The Picnic.)
Molto fuoco.

con sord. *ff* *10* *Allegro.* *marcato* *ff*

11 (Miss Rachel.)
Andante, Valse.
sul G

L'istesso tempo.

p (ad lib.) *4*

Violino I.

Poco Allegro. 12 *scherzando*

Più Allegro. 13

fuoco molto

14

*(They ride.)
Più fuoco.*

15

p leggiero

16

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Violino I.

22 *rit.* Cello **Maestoso.** pizz. *ff* Viola

23 (The card party.) *Andante.* pizz. *pp leggiero*

24 25 arco

26 pizz. *pp*

27 *Poco più lento.* arco *ppp sostenuto*

28

29 *rit.* *f* *p* **Presto.** pizz. *f*

30

Poco Allegro. arco 3 *ff*

Molto Allegro. *accel.* *p* *cresc.*

broad *ff*

End of Part I.

Violino I.

7

PART II.

(The romantic side of Mr. Pickwick.)

Poco Allegro.

sul G
fp pesante
poco lento
p
espress. sostenuto
p
mf
p
ffz
p
poco più mosso
ffz
p
fff pesante molto
dim.
3
prubato fff
dim.
p
sf
dim.
[B]
pp
sf cresc.
sf
sf
p
pp
pp
pp
pp
fz
p
[C]
sul G
1

The musical score is written for Violino I and consists of 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco Allegro'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo markings include *poco lento* and *poco più mosso*. The score is divided into sections labeled **[A]**, **[B]**, and **[C]**. Section **[A]** starts at the beginning of the third staff. Section **[B]** starts at the beginning of the sixth staff. Section **[C]** starts at the beginning of the eleventh staff. The score ends with a final measure marked with a '1'.

Violino I.

(Sam Weller.)
Allegro molto.

marc. molto

mp

ff

accel.

D *fuoco*

fff

p *cresc.* *ff* *Lento.*

p *f* *sf* *f*

("Mr. Jingle") (alias Trotter)

p

E

p

"The first of September!"
(Tupman and Winkle with the guns!)
Allegro fuoco.

p

più cresc. *ff* *cresc.*

Violino I.

9

Violino I. musical score page 9. The score is written for Violino I. and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), *E2* (first ending), *pp* (pianissimo), *cresc.* (crescendo).
- Staff 2: *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 3: *ff* (fortissimo), *ff* (fortissimo), *pizz.* (pizzicato), *p* (piano), *f* (forte), *f* (forte).
- Staff 4: *f* (forte), *cresc.* (crescendo), *f* (forte).
- Staff 5: *arco* (arco), *p* (piano), *f* (forte).
- Staff 6: *f* (forte), *p* (piano), *f* (forte), *E4* (fourth ending).
- Staff 7: *molto fuoco* (molto fuoco), *ff* (fortissimo).
- Staff 8: *ff* (fortissimo).
- Staff 9: *ff* (fortissimo).
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo), *1* (first ending).

Violino I.

f *ff* *fuoco* **F** *mf* *ff* *martellato* *accel.* *a tempo* *ff*

Piu tranquillo.

p *f* **G** *p* *f*

Allegro fuoco. *pp* *f* *ff* *marcato* *rit.* *a tempo* *p* *cresc.*

f *p* *rit.* **Moderato.** *pp*

(Mr. P. & Mrs. Bardelli)
Allegro. (ad lib.) *rit.* **H** *rit.* **Vivace.** *Cello* *pp* *f*

f *ff*

Violino I.

11

Violino I. musical score page 11. The page contains ten staves of music. The first staff begins with a *pp* dynamic. The second staff ends with a *ff* dynamic. The third staff has a box labeled 'J' and a '1' below it, with a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic and the word 'scherzando' above it. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic and a *cresc.* marking. The ninth staff has a *ff* dynamic and the word 'furioso' above it. The tenth staff has a *ff* dynamic and the word 'marcato' above it. The piece is titled 'Allegro. ("Dodson and Fogg")' and is marked with a box labeled 'L'. The dynamics range from *pp* to *ff*.

Violino I.

M

ff *prestissimo*

bravura *stacc.*

rit.

N ("Pickwick" His dignity unimpaired.)
Allegro maestoso.

pesante ff *Andantino. p < fff*

rit. *p*

pp *pp* *pp*

f *p pesante* *f* *rit.* *f* *p*

poco a poco lento

f *dim.* *pp* **Allegro.** *ff*